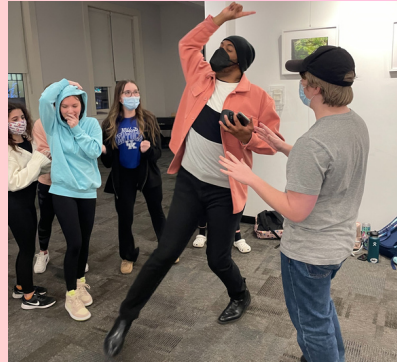


**Be a part of the
ACTivate 24.25 Company**

Professional performing arts training for young artists ages 10-18. ACTivate takes a holistic approach to training focusing on increasing artistic skills, navigating the logistics of becoming a working artist, creating innovative performance opportunities to pivot to the need for more accessible theatre, and cultivating artists who strive to make a difference in their community.

- Weekly training with ACTivate professional artists and educators
- Community performances and events
- Master classes with Guest Artists
- Discounts on private instruction
- Artistic internships and training in leadership for interested high school Juniors and Seniors
- The opportunity to train, see productions and perform in NEW YORK CITY!



INNOVATIVE PERFORMANCE



COMMUNITY



AUDITIONS ARE IN PERSON

WEDNESDAY, MAY 8 @6:30 PM

DIANA EVANS SCHOOL OF DANCE



Staff: Emma Erwin, Ron Wilbur, Vanessa Becker Weig
Vivien Kurtz, Guest Artists
and DIANA EVANS SCHOOL OF DANCE
Email activateawp@gmail.com
for audition details.

For more program details visit
www.voicesamplified.net/activate



DETAILS

WHEN and WHERE:
mid- August- mid April

Sunday Training, Master Classes and Rehearsals

LOCATION: Diana Evans Dance Studio (152 E Reynolds Rd, Lexington, KY)
Usually 4-7 pm (we sometimes go until 8 pm if we have a Guest Artist or are preparing for a show.

Tuesday Dance through Diana Evans School of Dance (tuition is through DESOD)

LOCATION: : Diana Evans Dance Studio (152 E Reynolds Rd, Lexington, KY)
*** Dance training is an important part of our program. If you study dance elsewhere it is permissible but you are encouraged to attend a DESOD Musical Theatre Dance class.

There will be limited additional rehearsals leading up performances.



ACTivate is heading to
New York City in March of 2025!

We will take our Spring Showcase **Broadway, Here I Come** on the road before we bring it back to Lexington in April.

- What will we do in NEW YORK CITY?
- see 2 Broadway Shows
- Participate in workshops with Broadway professionals
- Perform **Broadway, Here I Come** at the famous **Don't Tell Mama's** in New York City!



TUITION

The tuition covers:

- Sunday training
- Company t-shirt
- Professional headshots
- Costumes and production costs
- The full company will receive private instruction discounts
- Dance training tuition details are still being worked out with DESOD and will be paid separately

Full Company Tuition

Full year up front: \$1000

Per semester: 2 installments of \$500

Monthly: 8 installments of \$130

**monthly installments will need to be guaranteed with a credit card.

Our trip to New York City will cost approximately \$800 per person.

Not all company members are required to attend.

We will have fundraising opportunities.



ARTISTS SPONSORSHIP PROGRAM

We strive to make our program accessible. Please inquire about partial scholarships.

INTERNSHIP PROGRAM

Training future working artists and leaders is a priority for ACTivate. Our Interns receive individualized leadership training from ACTivate staff and tuition discounts for their work. High School Juniors and Seniors may apply for these positions with the company. There are three available positions for 2024.25. Student Director, Dance Captain, Marketing Manager

There will be a significant tuition discount awarded to the Marketing Manager as this requires the most time.

AUDITIONS- ARE IN PERSON THIS YEAR!

Wednesday, MAY 8 @ 6:30 pm at Diana Evans School of Dance

Potential New Members: (ages 10-18)

Please email interest to activateawp@gmail.com for further instructions. You will be given an audition packet with details. Auditions will consist of a 32 bar song selection with accompaniment (which may be on a track) and a short monologue (if you do not have one, we will send you one). There will also be a short dance combination. You will need to send us a resume if you have one, a recent picture, an audition form, and an interview question.

If you are **unable to attend in person auditions you may inquire about a video submission.**

Video submissions will be due May 10.

